

KlosterDance 2009

THE HAPPY MEETING (J8x32) 2C (4C set)

RSCDS Bk 29

- 1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh
9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
25-32 2s+1s Adv+Ret clapping on bar 28, & turn partners RH

FRIDAY'S CHILD (J8x32) 3C (4C set)

B Forbes Craigievar Bk 1

- 1- 8 1s set & cross down RH dancing out between 2s+3s, cast round 1st corner & 3/4 turn RH in middle to face out again on opposite sides
9-16 1s dance out casting round 1st crnr place to dance Figs of 8 across, end facing 1st corners, **while** 2s+3s dance full R&L
17-24 1s dance 1/2 diag reel of 4 with 1st corners & 1/2 diagonal reel with 2nd crnrs ending ready for RH across (Man with 3s at top & Lady with 2s)
25-32 1M+3s & 1L+2s dance RH across (1s ending in 2nd place opposite sides) & 3s+1s+2s chase clockwise 1/2 way back to places

GRANT'S REEL (S8x32) 2C (4C set)

Rutherford RSCDS Bk 14

- 1- 8 1M+2L set & turn 2H, 1L+2M repeat
9-16 1s lead down the middle & back to top
17-24 1s set & cast to 2nd place & dance DoSiDo with partner
25-32 2s+1s dance R&L

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners & Alternating Tandem 1/2 reel with 2nd corners
17-24 1s dance above 1/2 reels of 3 with Ladies 1st corner (pstrn) & with Ladies 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides, 2s+1s+3s set

GYPSY DREAMS (S8x32) 2C (4C set)

T Glasspool

- 1- 8 1s cross RH, 1/2 turn 2s LH on sides, 2s+1s chase antic'l'wise 1 pl & 3/4 turn ptrns LH into centre to a line of 4 across (Ladies BtoB facing ptrns)
9-16 All dance Gypsy Poussette : -
Box setting:
9 All set to the right turning 1/4 turn to right
10 All set to the left (facing away from partner) & 1/4 turn to right
11 All set to the right (facing partner, the Men passing BtoB) & 1/4 turn to right
12 All set to the left (facing away from partner) & No turn. Partners now facing away from each other & not lined up back to back
Gypsy turn:
13-14 All cast to right & dance back to the opposite place
15-16 All 3/4 turn partners 2H into a line across (**as** start of poussette but having changed places with partner).
17-24 1s+2s dance reel of 4 across ending in prom hold, 2s facing down & 1s facing up (Men with partner on their right)
25-32 1s+2s wheel round anticlockwise 1/4 way to dance the Tournée : -
1s+2s dance into prom hold (Men with ptrnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel antic'l'wise & Men turn Ladies into middle, both couples turn 1 1/2 times (2s RH, 1s LH), & dance out to places

DA RAIN DANCIN' (R8x32) 3C (4C set)

Whiteadder Coll

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
9-16 1s dance up round 2s & cast off to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
17-24 1s set right to 1st corners & left to partner, 3/4 turn RH to face 2nd corners, set to right & left to partner, 3/4 turn RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE GOAT FELL GALLOP (J4x32) 4C set

R Goldring G & S Dances 2

- 1- 8 1L+2L **also** 3M+4M cross passing partner by LSh & cast (Ladies down & Men up) to change places, repeat passing opposite person by the LSh
9-16 1M+2M **also** 3L+4L repeat bars 1- 8 but passing by RSh
17-24 1s slip step down the middle & up
25-32 1s cast to 4th place own sides & all turn partners LH

BUTTERFLY BRIDE (R4x48) 4C set 3s & 4s on opp sides

B Forbes Craigievar Bk 1

- 1- 8 1s **also** 4s cross RH & cast in 1 place, 2s+1s **also** 4s+3s dance RH across
9-16 All dance RSh reels of 4 on sides
17-24 2s+1s **also** 4s+3s dance double Fig of 8 with 1s & 4s dancing between 2s/3s 1s & 4s end BtoB facing nearest corners
25-32 1s & 4s dance "Hello-Goodbye" setting to end facing opposite corners
33-40 1s & 4s turn (long) corners RH join hands in circle, set & rotate round to right to face in again
41-48 1s+4s dance RH across, dance out between end couples cross & cast in 1 place to end 2 4 1 3

THE FALKIRK LASS (S8x32) 3C (4C set)

E Brunken Merse Coll

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to Man between 2s facing down & Lady between 3s facing up
9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn to face 1st crnrs
17-24 1s Pass+Turn with 1st corners & Pass+Turn with 2nd corners
25-32 2s+1s+3s circle 6H round & back

J. B. MILNE (R8x32) 3C (4C set)

H Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
25-32 1s set, change places RH & cast round corner to 2nd place own sides **while** 2s+3s change places RH on sides, set, cross RH & all set

SCHIEHALLION (M-S64+R64) Sq.Set**H Thurston**

Strathspey: -

- 1-16 All dance Chorus: - Grand Chain 1/2 way, set HS, Grand Chain 1/2 way & set HS & Men end BtoB in the middle facing partners
 17-24 Men set (rocking step) as Ladies petronella turn & set, petronella turn & set to move 1/2 way round set
 25-32 Ladies change pl RH with opp Man, Ladies dance LH across 1/2 way & turn partners RH
 33-48 Repeat bars 1-16 (Chorus)
 49-56 All dance RH across 1/2 way (Men on outside), all change places with prttrs advancing 1place & change places again advancing 1 more pl
 57-64 All repeat bars 49-56 back to places
- Reel: -
- 1-16 All dance Chorus: - Grand Chain 1/2 way, turn partner R arms twice, Grand Chain 1/2 way & turn other partner 2H twice
 17-32 1s+3s set advancing, turn opposite dancer & circle 4H round to left, 2s+4s repeat
 33-48 Repeat bars 1-16 (Chorus)
 49-64 All dance Schiehallion Reels of 8 (Men start by crossing to the right, Ladies cast & cross (following partner))

THE WARDEN'S WIFE (R8x32)**Spaegele**

- 1-4 1st couple cross over giving right hand and cast off on opposite sides
 (2nd couple step up on bars 3 and 4)
 5-8 1st couple cross over giving left hand, lady cast up finishing between 2nd couple facing 2nd man, man cast off finishing between 3rd couple facing 3rd lady
 9-12 1st lady dance half a reel of three across the dance with
 2nd couple, starting right shoulder to 2nd man
 while 1st man dance half a reel of three across the dance with 3rd couple, starting right shoulder to 3rd lady. Both finish in second place on own side facing out.
 13-16 1st lady dance half a reel of three on own side with 2nd and 3rd man, starting right shoulder to 3rd man
 while 1st man dances half a reel of three on own side with 2nd and 3rd lady, starting right shoulder to 2nd lady. 1st couple continue curving round to finish in second place on own sides facing each other.
 17-24 3rd 1st and 2nd couples dance "cross and rotate for three" as follows:
 17-18 2nd and 3rd couple dance half right hand turn, while 1st couple dance two pas de basque turning on the spot about 3 quarters to the right.
 19-20 All dance a quarter chase clockwise finishing facing partner up and down the dance.
 21-22 All turn partner by the right hand half way round.
 23-24 All dance a quarter chase clockwise back to own side
 25-32 2nd 1st and 3rd couples dance six hands round to the left with 6 slip steps, pivot turn, and dance back to own side with 4 skip change of step.

PETRONELLA (R8x32) 2C (4C set)**RSCDS Bk 1**

- 1-16 1s dance full petronella back to places
 17-24 1s lead down the middle & back again
 25-32 1s+2s dance Poussette

MAGIC MOMENTS (J3/6x32) 6C set 4s,5s & 6s on opp sides**W Glindinning Brock Summer Celebration**

- 1-8 All clap Ladies dance around partner RSh to face partner, all set & Ladies turn right about & dance back to places
 9-16 All clap & Men repeat bars 1-8
 17-24 1s & 6s dance towards each other, dance RH across 1/2 way, dance to other end & cast 2 places. 2.3.6(1)(4)(5)
 24-32 6s & 1s turn RH then turn LH (in last repetition all turn RH & LH)

HAMILTON WELCOME (S5x32) 5C set**R Goldring Welcome to Hamilton**

- 1-8 1s+3s+5s reel of 3 on sides each couple crossing down from top (3s out & up to start while 2s & 4s stand inside reels)
 9-16 Repeat from new pstns to end in original places
 17-24 1s+2s dance RH across, 1s cross RH & cast down 2 places
 25-32 1s+4s dance LH across, 1s cross LH & cast to bottom to end 2 3 4 5 1

FROM OCHTERTYRE TO AMULREE (S3x32) 3C set**A Holden Birmingham 8 SCDs**

- 1-8 All Men set, all Ladies set & dance RSh round partner back to place
 9-16 All dance the Knot to end 3, 2, 1
 17-24 All Men dance LSh round partner, 1s lead down middle followed by 2s+3s, 2s+1s turn in & 2s followed by 1s lead up, 3s divide & follow behind 1s
 25-32 2s+1s+3s lead up & 2s stand in top place while 1s+3s dance 1/2 Diamond Poussette

SPAEGELE'S JIG (J8x40)**Carola Fischer**

- 1-4 1s cast off
 5-8 2s, 1s and 3s set and link
 9-12 back to back with opposite, up and down the dance
 13-16 All set and link, but 1s dance to face 1st corner positions
 17-20 1s set to dancers in 1st corner positions (on 2nd pdb pulling right sh back a bit to peep at partner), then cast round each other into 3rd corner place. Corners dance in to finish back to back facing the place they just left.
 21-24 1s and corners set again, corners casting into each others places, while 1s dance in, pulling right shld back to face 2nd corner pos.
 25-32 repeat 17-24 with dancers in 2nd corner positions, 1s finishing in the centre, back to back facing own sides
 33-40 1s dance out on own sides, cast to the right, pass right shlds in the centre and cast to the right again.

THE IRISH ROVER (R8x32) 3C (4C set)**J Cosh 22 SCDs+1**

- 1-4 1s dance down below 3s & cast up to 2nd place own sides
 5-8 1L dances RH across with 2s while 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners then 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)