

Vom selben Team, das auch **Kloster Dance 2011** produziert hat!



Kloster Dance 2012

Duisburg, im Februar 2012

Liebe Tänzer/innen!

Wir laden Euch recht herzlich ein zu unserem Tanzabend

Kloster Dance 2012

am 21. April 2012 um 19 Uhr

im Jochen-Klepper-Haus, ev. Christophoruswerk
in Duisburg-Meiderich, Bonhoefferstraße 8, 47138 Duisburg

Im Anhang findet Ihr das Programm in MiniCrib-Form. Die weniger bekannten Tänze haben wir ausführlicher wiedergegeben. Die grafischen Tanzbeschreibungen sind noch in Arbeit, werden aber demnächst auch auf unserer Seite www.swinging-kilts.de veröffentlicht.

Anmelden könnt Ihr Euch bei Silke Stolte unter siedlerpueppi@web.de (als Betreff bitte "Kloster Dance" angeben) oder telefonisch unter 0209 1657718.



(ein größeres Bild ist auf unserer Webseite)

Programm

Back to Back (J 8x32)
West's Hornpipe (R 4x32)
Fireside Strathspey (S 8x32)

Red Nose Jig (J 72)
Caberfei (R 8x32)
Miss Gibson's Strathspey (S 8x32)

Highland Fair (J 8x32)
Autumn in Appin (S 4x32)
Maureen's Reel (R 8x32)

Polharrow Burn (R 5x32)
October on Rechberg (S 8x32)
Ian Powrie's Farewell to Auchterarder (J 128)

The Aviator (J 8x32)
Anna Holden's Strathspey (S 8x32)
Jim Johnstone's Reel (R 8x32)

Ray Milbourne (R 4x32)
Schiehallion (M 64/64)
Major Ian Stewart (J 8x32)

Happy Dancing wünschen



The Swinging Kilts

KlosterDance 2012 – Das Programm

BACK TO BACK (J8x32) 3C (4C set)

T Glasspool Itch to Dance

- 1- 8 1s dance back to back, turn RH & cast to 2nd place
- 9-16 1s dance back to back, turn RH 1 ½ times to end facing 1st corners
- 17-24 1s dance RSh reels of 3 on opposite sides while 2s+3s dance back to back on sides (pass RSh) & dance back to back on sides (pass LSh)
- 25-28 1s turn 1st corner RH to end BtoB facing opposite sides & all set in double triangle positions
- 29-32 1L dances up between 2s & casts to 2nd place own side while 1M dances down between 3s & casts up to 2nd place own side

WEST'S HORNPIPE (R4x32) 4C set

5 Traditional SCDs 1965

- 1- 8 1s cross & dance reflection reels of 3 on opposite sides
- 9-16 1s dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined)
- 25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

THE FIRESIDE STRATHSPEY (S8x32) 3C (4C set)

D Haynes Carnforth Coll 3

- 1- 8 1s+2s dance Tournee : -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples ½ wheel anticl'wise & Men turn Ladies into middle, both couples turn 1 ½ times (2s RH, 1s LH), & dance out to places
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s turn LH 1 ½ times to face 3rd corner (pstn) while 2s+3s chase clockwise ½ way
- 17-24 1s dance ½ reel of 4 with 3rd corners, turn LH & dance ½ reel with 4th corners & end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

RED NOSE JIG (J 4x40)

D Spooner An. Newcastle Coll

- 1-8 1s+3s change pl, 1s making arch; repeat back to pl (3s making arch)
- 9-16 2s + 4s repeat (2s making arch first)
- 7-24 Ladies dance fig of 8 round partner and cmr (dancing in front of ptr to start)
- 5-32 Men repeat
- 3-40 In prom hold, all adv&ret and dance anticlockwise ¾ round set

CABERFEI (R8x32) 3C (4C set)

18C Dances

- 1- 8 1s+2s dance RH across & LH back to places
- 9-16 1s lead down (for 1 step) & up, cast 1 place, lead down between 3s, cast up behind 3s to face 1st corners
- 17-24 1s ½ set & dance ½ reels of 4 with 1st corners, ½ set to 2nd corner & dance ½ reels of 4
- 25-32 2s+1s+3s ½ set, circle 6H round to left ½ way & all turn RH

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

D Haynes SCD Leaflet 10

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

THE HIGHLAND FAIR (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place
- 9-16 1s+2s turn partners RH back to place & then turn LH
- 17-24 1s, followed by 2s, lead down the middle & 2s lead back to the top
- 25-32 2s+1s dance R&L

AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides **J Drewry RSCDS Bk 31**

- 1-8 2s+3s Petronella into centre & set to partner (Men BtoB), 2s+3s $\frac{3}{4}$ turn partner RH & dance RH across $\frac{1}{2}$ way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)
9-10 1s & 4s Petronella into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side
11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
13-14 1s & 4s $\frac{1}{2}$ turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
17-24 1s+4s dance $\frac{1}{2}$ Ladies Chain, 2s+3s dance $\frac{1}{2}$ Men's Chain (2s & 3s ending with Lady on Mans left)
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

MAUREEN'S REEL (R8x32) 3C (4C set) **D Haynes Carnforth Coll 1**

- 1-8 1s cross RH, cast 1 place, cross LH & cast to left to end facing 1st corner
9-16 1s set to & turn 1st corners RH, set & turn 2nd corners RH & end BtoB in middle (Man facing up)
17-24 1s dance Crown Triangles & Petronella turn to 2nd place on own side
25-32 2s+1s+3s circle 6H round & back

POLHARROW BURN (R5x32) 5C set **H Foss Glendarroch SD Sheets**

- 1-8 1s & 3s cross RH, cast 1 place & dance $\frac{1}{2}$ Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s $\frac{1}{2}$ turn RH & chase clockwise to other end of set
17-24 1s & 3s dance $\frac{1}{2}$ Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance $\frac{1}{2}$ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

OCTOBER IN RECHBERG (S 3x32) **Zobel/Johnstone**

- 1-8 1s dance down 1 pl, dance out between 2s&3s, cast around 3s, lead up 2nd pl; they turn right hands (Lady under Man's arm) to end facing Lady's 2nd corner in promenade hold
9-16 diag reel of three RSh with 2nd corners, 1s in promenade hold
17-24 diag reel of three LSh with 1st corners, 1s in promenade hold; on bar24 2s and 3s step in and take prom hold, ending 2 1 3 with 1s facing down and 2s and 3s facing up
25-32 'Circulating Allemande':
bars 25-26: as in 3-cpl-Allemande, but 1s starting down, passing 3s LSh.
bars 27-28: all dance anti-cw, ending 1s 3rd place men's side, 3s 1st place men's side, 2s 2nd place ladies' side
bars 29-32: as in Allemande (1s on ladies' side, turn 1 $\frac{1}{2}$ RH on last two bars to finish in 2nd place)

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set **B Hamilton**

- 1-8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of ptnr & behind next Man, into RH across, in front of Man opp own ptnr & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple as Ladies dance in between cple & both turn R to face cple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of ptnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

THE AVIATOR (J 8x32)**C Fischer**

- 1-8 1s lead down 3 pl, on bar 4 man dances behind lady who dances to her right and, followed by her partner, casts up behind 4th and 3rd men, to end facing 3rd lady, 1M still behind 1L
- 9-12 half dolphin reels with 1st corners; 1M taking the lead on bar 10
- 13-16 1st man continues reel with 3L&2M, while 1L turns 3rd man LH. They end facing 2nd lady, 1st man in front of 1st lady
- 17-20 half dolphin reels with 2nd corners, 1L taking the lead on bar 18
- 21-24 1st Lady continues reel with 2L&3M, while 1st man turns 3rd lady LH. They finish in 2nd place on opp sides, Lady facing out
- 25-30 1st lady casts up behind 2nd man, across the set and casts down behind 2nd lady into 2nd place, while 1st man dances in and up round 2nd lady, casts down behind 2nd lady and across into 2nd place, both now on own sides.
- 31-32 2s, 1s and 3s set.

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)**J Drewry RSCDS Bk 42**

- 1-8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up, 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set, Petronella-in-tandem into middle, set & Petronella-in-tandem to sides
- 25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side

JIM JOHNSTONE'S REEL (R8x32) 3C (4C Set)**R Goldring**

- 1-8 1s cross down to dance reels of 3 on opposite sides
- 9-16 1s dance down below 3s & 1L followed by partner casts up round 3M & 1L dances LH across with 2s while 1M dances RH across with 3s
- 17-24 1s dance out Ladies side, 1L followed by partner casts up round 2L, 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L
- 25-32 1s set to 3s, turn inwards & set to 2s, cross up & cast to 2nd place own sides

RAY MILBOURNE (R4x32) 4C set 2s & 4s on opp sides**D Haynes Carnforth Coll 1**

- 1-8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples
- 9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides
- 17-24 3s+1s also 4s+2s dance Men's chain
- 25-32 All circle 8H round & back

SCHIEHALLION (M-S64+R64) Sq.Set**H Thurston**

Strathspey: -

- 1-16 All dance Chorus: - Grand Chain ½ way, set HS, Grand Chain ½ way & set HS & Men end BtoB in the middle facing partners
- 17-24 Men set (rocking step) as Ladies petronella turn & set, petronella turn & set to move ½ way round set
- 25-32 Ladies change pl RH with opp Man, Ladies dance LH across ½ way & turn partners RH
- 33-48 Repeat bars 1-16 (Chorus)
- 49-56 All dance RH across ½ way (Men on outside), all change places with prt nrs advancing 1 place & change places again advancing 1 more pl
- 57-64 All repeat bars 49-56 back to places
- Reel: -
- 1-16 All dance Chorus: - Grand Chain ½ way, turn partner with R arms twice, Grand Chain ½ way & turn partner R arms twice
- 17-32 1s+3s set advancing, turn opposite dancer & circle 4H round to left, 2s+4s repeat
- 33-48 Repeat bars 1-16 (Chorus)
- 49-64 All dance full Schiehallion Reels (Men start by crossing to the right, Ladies cast & cross (following partner))

MAJOR IAN STEWART (J8x32) 3C (4C set)**J Drewry RSCDS Bk 35**

- 1-8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places